

**By one Spirit
we were all
baptized
into one
body**



**St. Nicholas
News**

MARCH 1978

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March



30, Barrack Lane,
The Park,
Nottingham.

March, 1978

Our dear friends,

We've made a discovery! People don't read the first page of the magazine! So we're starting the Rectory letter on this page this month hoping that people will read it!

As we write, the Swanwick week-end is fresh in our minds. What a marvellous week-end it was! It was so good to have Mike and June Flowers with us as well as their family. It was good that Eileen Watkins could become part of us, teaming up with Michael. It was good for us to be able to delegate so much - to Anne Hart on the administrative side, to the group leaders, to Martyn and Fi on Sunday morning, to Roger. It was a team event in every sense of the word and it was good to experience that when we share our talents and gifts in this way, the life of each person is enriched. Thank you to all those who contributed in any way - including those who stayed behind to pray. We are grateful to God for all that He did for us during that week-end, especially for bringing many of us into a new dimension of PRAISE. How good it was to be able to relax and praise Him together.

Where do we go from here? The Staff would value continued prayer as we seek God's vision for the growth of our Church's life. We are becoming a Praising Fellowship. As we seek, increasingly, to become free in praise. We need also to be sensitive to one another and to love one another because we are different.



'People of Israel . . . listen to me'. Illustrated from the Good News Bible (The Bible Societies, Collins/Fontana).

A Praising People

A Praying People

A Powerful People

Many of us feel an urgency to ensure that we become a Praying Fellowship. How good we are at asking God for things - even telling Him what to do! We need to learn to listen to Him and seek His

direction. Thirdly, we feel that we shall only become a Powerful Fellowship as each member both discovers and uses his/her gifts, working together in harmony. The Lord has given gifts to each of us. It is only as we offer them to Him to use and to blend in with others that we shall find fulfillment in the life of our church.

We look forward this month to the visit of the Rev. Alec MOTYER from Trinity College, Bristol. He is a well-known and gifted preacher and it is a privilege to have him with us.

Looking further ahead, we would particularly ask married couples to book the weekend of April 21-23rd in their diaries. Increasingly we realise the need for teaching on Christian marriage. The alarming national statistics are that 1 in 2 marriages break up. Christians are not exempt from the strains and pressures which society today places on marriage. However, this week-end "Marriage Review" is not for those who feel their marriage is disintegrating! It is a short course for those who believe that marriage is God's invention; who believe and would like to experience that God can renew their marriage by pouring His love, joy and peace to every couple and through them to their children, their grandchildren and to others who cross their path. The week-end will be organised by a trusted friend of ours, the Rev. Ian Davidson and his wife, Gill.

It is for couples of all ages. Those who have been on similar week-ends have benefited greatly. I met a friend last summer whose comment was: "I thought we had a good marriage before. We have an even better one now!" We feel this could be of great benefit to many of us who want our marriage relationships to grow. More details will be available shortly, but please keep the dates free, and plan to come. We hope the Conference will be based on Barrack Lane and Swanwick.

Some people, quite rightly, have been asking what sort of person we are looking for to replace Pat Dearnley. We have rather vaguely asked you to pray for a worker without being more specific. The Staffing Committee have given this considerable thought and feel that we should be looking for a mature man who could be a colleague in the work for the Rector, helping to shoulder the load in a variety of ways. We feel we need someone who will facilitate others in using their gifts, someone with experience in ministry - someone who will fill the Pat-sized hole which we are feeling acutely. Please continue to pray for the provision of the right person and meanwhile pray for us at the Rectory as the work load increases.

It has been a great joy in recent days to discover that many people have been missing the Prayer Diary from the magazine. We hope to re-introduce that next month.

Easter is not far away. As we come together to meditate on the wonder of the love which sent Jesus to the Cross and the power which raised Him from the dead, may our hearts be filled with deep awesome praise of Him who loves with an ever-lasting love.

Rejoicing in His love,

David & Joyce Huggatt.

the Body of Christ

1 Cor. 12 makes it clear that each Christian is to see him/herself as a part or organ of Christ's one body on earth in each place, energised by His Spirit and controlled by Jesus the Head (the Brain). All belong together and all are important, none is pre-eminent and none are self sufficient, but all are different according to the Spirit's varied gifts to each one." So begins an article in Renewal Magazine. Below, you can see what happens when one part of the body ceases to function! Could this be you?

Vxvn though my typxwritxr is an old modxl it works quitx wxll xxcpt for onx of thx kxys. Ihavx many timxs wishxd that it workxd pxrfxctly. It is trux that thxrx arx forty onx kxys that function wxll xnough, but just onx kxy not working makxs thx diffxrxncx.

Somxtimxs it sxxms to mx that our church is somxwhat likx my typxwritxr - not all thx kxy pxoplx arx working propxrlly. As onx of thxm, you may say to yoursxlf, "Wxll I am ony onx pxrson; I don't makx or brxak thx church." But if doxs makx a big diffxrxncx, bxcasx a church, to bx xffxctivx, nxxds thx activx participation of vxvry pxrson. So, thx nxxt timx you think you arx only onx pxrson, and that your xfforts arx not nxxded vxry much, rxmmbxr my typxwritxr and say to yoursxlf, "I am a kxy pxrson in this congrxgation and I am nxxdxd vxry much".

This is what happxns to thx wholx church, and multiply this by many timxs - thx wholx thing just doxsn't makx sxnsx! Don't be a broken key. Be a usable one.

(Found on the floor at the end of a North West Regional Conference. Author unknown!)

Love

From the Editor

It was nearly five years ago that our car overturned on the so-called "motorway" in Yugoslavia giving me the doubtful privilege of spending Easter in a primitive hospital in that country. Sun-tanned, but battered, we returned to our parish in Cambridge to experience love in a variety of ways. There was the woman who met me at the station and expressed her love by simply holding me. There was the person waiting for us in our home who threw out his arms in loving excitement as he saw us on the doorstep. There were the peasant Yugoslavs I had left behind who clapped lovingly each time I was able to walk a few more steps round the ward. There was the faithful friend who visited me most days on my return to England and just sat, silently, by my bedside, communicating loving understanding in the silence. So many different ways of loving! It occurred to me recently that if they had looked at one another each one might well have felt their way of loving was inadequate or inappropriate. It was only as they watched my reactions to their loving that they knew whether it was what I wanted.

What is all this leading up to? How do we express our love to God?

January was a fascinating month for me as I first listened to Anne Kirwan speak to the Women's Fellowship about expressing our love for God through music. Two days later, I listened spell-bound to Michael Watkins as he spoke to the mid-week lunch meeting on the subject of praise. It seemed, at that time, that some people were saying of themselves: "my way of expressing love and praise to God is inadequate. As I look at others, they are all so much better at it than I am!"

So it seemed right to concentrate on various methods of Praise this month. As I have been preparing I realise that there is a great deal for

each of us to learn and explore in this area, but it also seems to me as if the Spirit of God is greatly challenging us:-

"Do not look at one another, my children, as you seek to praise Me. Any love you have for Me is My gift to you. You must express that love in the right way which is your relationship to Me. As you love Me, I am loving you. Even your expression of love for Me is precious in My sight".

Some of us need to express love by singing; others by raising our hands in adoration; others by simply being silent before Him. Let us not criticise one another but love one another and accept one another with our differences for we are each precious to Him.

What does the Bible say about expressing our love?

If we turn to the Psalms, we find examples of the extremes we have been talking about. Sometimes the Psalmist expresses his love and praise in an explosion of joy,

"I love you, Lord, my strength,
My rock, my fortress, my saviour." (Ps. 18).

At other times there is ecstatic admiration of God's works:-

"The heavens proclaim the Glory of God
And the firmament shows forth His handiwork."

(Ps. 19)

There are times when he is ready to burst forth in adoring music and song

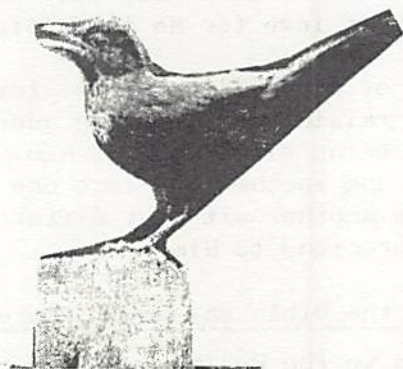
My heart is ready, O God;
I will sing, sing your praise.
Awake, my soul;
awake, lyre and harp,
I will awake the dawn. (Ps. 108).

At other times, his expression of love and praise is in meaningful silence, like a lover silently gazing on the loved one, or a child silently at

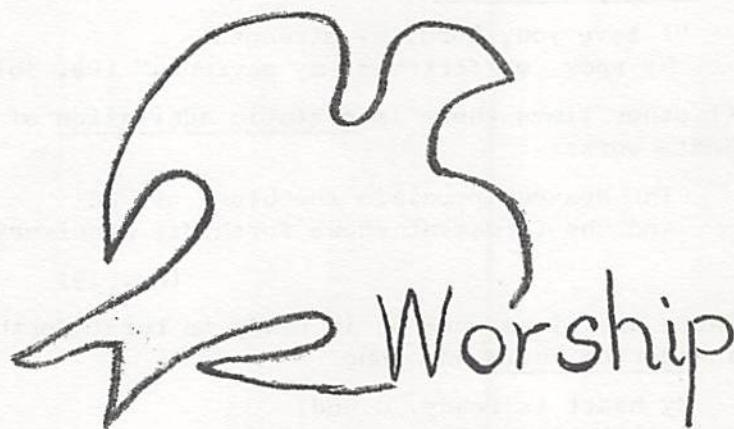
peace in his mother's arms."

"Truly I have set my soul
In SILENCE and PEACE
A weaned child on its mother's breast
Even so is my soul. (Ps. 131).

Am I, are you, free to express our love to
God in one or all of these ways? Our sacri-
fice of praise IS acceptable to Him.



'Sing unto the Lord a new song'



There have been many good reactions to the new
Worship Book. So many people have had a hand
in helping with these. Thank you to all con-
cerned - especially to Cathy Davis who did the
delightful art work; to John and Hilary Holden
for the hours they have spent on it; to Sinclair
Payne and many more.

PRAISE

"The Dynamics of Praise and Worship"

(Summary of a talk given by Dr. Michael Watkins at the mid-week Lunch in January).

In recent years there have been a number of books on the subject of praise, underlining that power is released through praise. For some, this approach, notably by Merlin Carothers, has been helpful. Others, however, have found it extremely difficult to get on this wave-length, some feeling that to praise "for all circumstances" - or lead to a denial of ones real emotions.

What is the

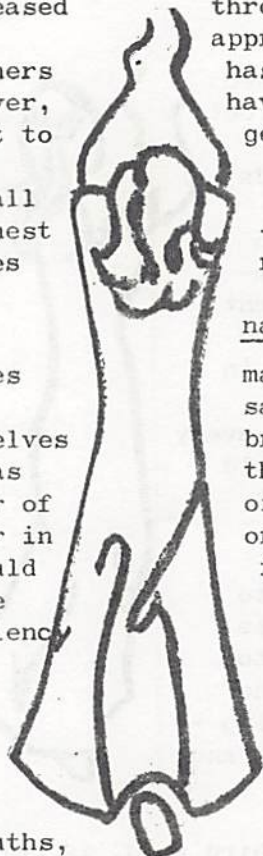
The Scriptures praise is a sacrifice of ourselves before the Lord. Just as an alabaster jar of ointment had to be broken in order that the fragrance could fill the room, so we have to be broken of pride, "self-sufficiency", and allow God to inspire our

If we are children of God, we have the Holy Spirit dwelling within us and it is He who inspires our lips, our mouths,

nature of Praise?

make it clear that sacrifice - a sacrifice broken before the Lord. Just as the woman with the ointment had to be broken in order that the fragrance could fill the room, so we have to be broken of pride, and allow God to praise.

children of God, Holy Spirit dwelling within us and inspires our lips, our mouths, our hearts:-



"Oh Lord! Open our lips and our mouth shall proclaim Your praise."

2, The Method of Praise

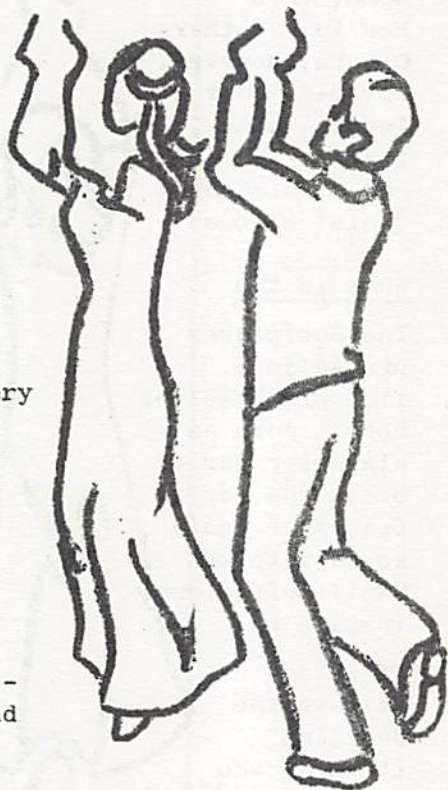
Enter His gates with thanksgiving and His courts with praise! Give thanks to Him, bless His Name! -

How do we express this thanksgiving? There are three main words used in Hebrew to describe praise and they are of great interest:-

HALAL from which Hallelujah is derived - literally meaning PRAISE JAH, JAHWEH or Jehovah. The root meaning of Halal is NOISE! The Psalms often speak of shouting praise of Psalm 100 - "shout joyfully to the Lord."

YADAH is another word frequently used for praise. The root meaning involves extending the hands in praise. Hand-raising appears to have been very common in Old Testament worship and is also mentioned by Paul in 1 Timothy 2.8:

"I desire that in every place the men should pray, lifting holy hands - " Today Christians are re-discovering that to worship God in this way enables them to praise God with the whole of their being - not just with mind and lips.



ZAMAR, the third word, is related to the word for Psalm which simply means "song of Praise." The Old Testament picture of worship was one of joy and vivacity. In the Psalms, for example, we read of dancing, all kinds of musical instruments, including clashing cymbals, shouts, hand-clapping. It is as we become more free to praise Him in the knowledge

praise

of who He is that praise takes on a new dimension and a greater desire to worship with our whole being - "with hearts and hands and voices" - gradually takes place.



Praise having started with the intellect now involves the emotions in rejoicing. This is expressed through the body and moves on to involve the Will. A hunger and thirst for righteousness develops, and as our Lord said, such will be blessed for they shall be filled.

Psalms 37 verses 4 and 5 state: "Delight yourself in the Lord and He will give you the desires of your heart. Commit your way to the Lord. Trust also in Him and He will do it and He will bring forth your righteousness as the light".

This involvement of the will in Trust then brings forth more light: "God has shone in our hearts to give the light of the knowledge of the Glory of God in the face of Christ.



Clap your hands for Joy.

(Ps 47.1)

ENTER HIS GATES WITH

THANKSGIVING.



LIGHT OF THE KNOWLEDGE
OF THE GLORY OF GOD.



'PRAISE CONTINUALLY IN
MY MOUTH.'



'ABBA' FATHER.

TRUE WORSHIP

As the circuit of Praise continues, love begins to overflow to others. Praise becomes a powerful instrument for evangelism. The three elements of Truth are: Knowledge, Light and Love which alone make possible true worship.

- God desires truth in the inward parts
- they that worship must worship in spirit and in truth.

"He put a new song in my mouth, a song of praise to our God; many will see and fear and trust God."

NEWS



Congratulations to Howard and Stella Kyte on the birth of their first daughter on February 7th at 2.30 am. Weighing 6½ lb - the first of the "crop" of St. Nicholas' babies!

on the move

It was good to hear from Mike Parsons recently. He is to be ordained in June and will serve his Curacy at St. Thomas' in Edinburgh (where Betty Robertson is a member).

Jack Cooper is to be ordained at the same time and he and Pam will be moving back to Leeds to serve in St. Edmond's Church. Jack won't be allowed to lose that Yorkshire accent it seems!



9, Bulumin St., Como West,
N.S.W. 2226, Australia.

"Much to my surprise I quite enjoyed the plane trip but I did get tired of being fed! A blazing sun greeted me on my arrival and my family was there to welcome me home. Today is Australia Day holiday and we've just come back from a family picnic.

Love Fay.

We said goodbye to Mary Cusp last month. She has gone to work in BATH and we shall miss her fellowship.



THE MESSAGE OF THE CROSS



JESUS IN GETHSEMANE

Tempted by Satan, trembling with fear and agony, Jesus prays with all His might and fights to the point of shedding His blood – and is victorious. Now He is able to lead you out of temptation into victory. He shows you the way.



Jesus is gazing upon you with the heart-rending beauty of His suffering under the crown of thorns. His glance of merciful love falls upon you and He calls to you: Come here to Me when you feel ignored, humiliated or despised. We belong together. Share My life of lowliness and you will receive My radiant beauty.



Jesus with bound hands – driven like a sheep to slaughter, driven to the judges. As a Prisoner He stands before us. Today He is calling to you:

Come to Me, the Prisoner, when your heart is torn with anguish. Come to Me, when you are ridden with despair as My disciples were when I was arrested. Come to Me when you can no longer understand the leadings of God. If you want to experience My sustaining strength, My peace and My glorious power, let your wishes and will be bound to the will of God, whenever life is difficult for you.





JESUS CARRYING HIS CROSS

What a picture — Jesus, the Son of God, weak and miserable, bent down low beneath the burden of our sins, carrying His heavy cross. Again and again on His toilsome way to Calvary He breaks down under the weight of this burden.

Jesus' sufferings —

a vague memory from our childhood, from Sunday school classes, which no longer has any bearing on our life today —

or is Jesus as the Man of Sorrows alive in our hearts, transforming our lives and breaking our chains of bondage?

Much, yes, everything in our life depends upon what the sufferings of Jesus mean to us.

The picture of Jesus, the Man of Sorrows, on the cover is not just a picture. There is reality behind it. Jesus, who suffered pain and agony, was triumphantly victorious over sin and suffering.

The Man of Sorrows is the most beautiful picture that we can behold. In the midst of untold suffering, humiliation, disappointment and disgrace the radiance of love shines forth from Him.

His love is the strongest and most victorious power in heaven and on earth. It will help us in every need and enable us to love God and Man.





LIMA 25.1.78

"Just a note to let you and the folk at St. Nicholas' know that we have arrived safely in Peru after an interesting and relaxing time in the Cayman Islands and Costa Rica. We hope to travel to Arequipa at the end of the week and get settled in there again, clear the back-log of desk work and get down to the "spiritual" tasks as soon as possible! Many thanks again for your friendship and fellowship - we felt refreshed after every visit to St. Nicholas' during our furlough.

It's hot and sticky today.

Our love and prayers,

Barry, Anthea, Judi and Claire.

* * * * *

Congratulations to John Wilkinson and Sally Beckett on their engagement.

In the autumn George Dobbs joined our fellowship and has been worshipping with us regularly. Not many know that he is the Rev. George Dobbs. He has recently been given permission by the Bishop of Southwell to officiate in the Diocese and we look forward to his help with the ministry at St. Nick's.

Please pray for Fay Rumley as she goes to London on March 17th for an interview with C.M.S. For some time now Fay has been wondering whether God is calling her to work overseas. Pray that she might both discern and obey His will. Pray also for John Aldis who will be interviewing her.

Your caring



Mrs Powell

Walking past her old flat in Barrack Lane as we do most days has been a constant reminder to pray for our dear friend. It was a sad day for many of us when we learned that the doctor had advised that she should move to Woodbridge to be nearer her daughter. We missed her cheerful, plucky smile both at Church on Sundays and also at Women's Fellowship. Her many friends here have felt a great sense of loss since she moved. Even though writing was not easy for her, she kept in touch with regularity and determination. She loved to receive the monthly St Nicholas' Nes and felt she had left part of herself in the Church here. I quote from her last letter: "It is very nice to receive the magazine. It makes me feel I belong to you all. I often think of my friends at St Nicholas'."

The last month of her life was not easy for her, but even in those days of increasing weakness and disability she found great strength in God - He proved to be a Rock to her during the last stormy days of her life. She died peacefully at the beginning of February and the funeral was in Woodbridge.

Mrs Powell's daughter would like to thank all those who continued to write to her mother and expressed care and concern. As we give thanks for the life of Mrs Powell and rejoice that she has gone to be with the One she loved and trusted, may we also remember her daughter in these days of bereavement and readjustment.

Hallelujah!

Recently Anne Kirwan spoke to the Women's Fellowship on the subject "Music in Worship". Here are some of the helpful points she made.

What does the Bible say about the place of music in worship?

God and Music

Singing! Instruments! Creation! - all unite to praise the Lord for He is worthy to be praised. In Psalm 84, for example we have the movement of the water

the rustling of the trees
the singing of the birds
praising the Lord
because He is so
wonderful.

1. Praise enables God to come to us
in 2 Chronicles 5, we have an account of the Dedication of Solomon's Temple. The refrain echoing through the Temple on that day was "Praise to the Lord for He is good and His mercy endureth for ever".



*The trees shall shout
for joy. (Ps 96.12)*

The result of that resounding song of praise was:-

THE PRESENCE OF GOD SO POWERFULLY FILLED
THE HOUSE THAT THE PRIESTS COULD NOT
STAND TO MINISTER!

Praise brings the presence of God into His house!

2. Praise releases us

When we praise, particularly through music, more of our whole being is released.

"Fill Thou my life
Oh! Lord, my God
In every part with praise."

3. Praise releases power against the enemy

In 2 Chronicles we read that the response of God's people to a word of prophecy was a SONG OF PRAISE! "Give thanks to the Lord for His steadfast love endures for ever - This song of believing praise, we read, released power against the enemy and put them to flight. Similarly in Acts, we read of the power of praise as experienced by Paul and Silas in prison.

There seems then, to be power in praise; particularly as expressed in music. As we unite to sing the same song, we are outwardly expressing our oneness in the Lord.

music...

What is God saying to us today?

Every spiritual revival seems to have been accompanied by an outburst of praise in music.

Luther: Wesley:
Sankey:



The songs of each era seem to be expressing the particular needs of that period in time.

Luther: The songs contained doctrine which was essential because of the lack of teaching at that time.

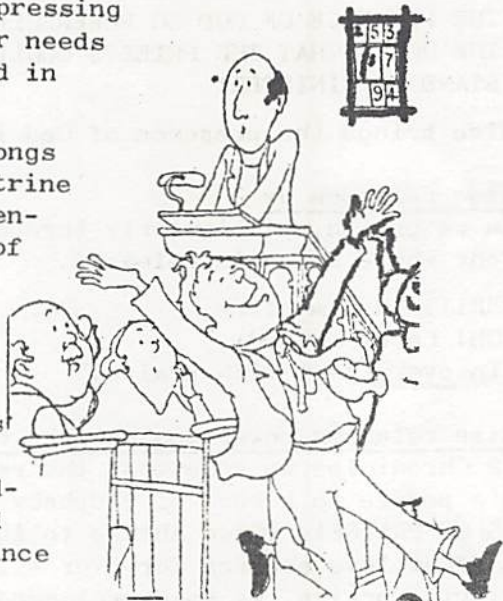
Sankey: Here the stress was on the state of the individual before God and His assurance of salvation.

This message was so relevant to the needs of that time.

Today: We are seeing another era when the Holy Spirit is at work. The stress is on Praise and Community. We find ourselves singing "We" rather than "I" and the style of new music is very simple so that even the non-musical can join in. In this way, the Lord is binding us together.

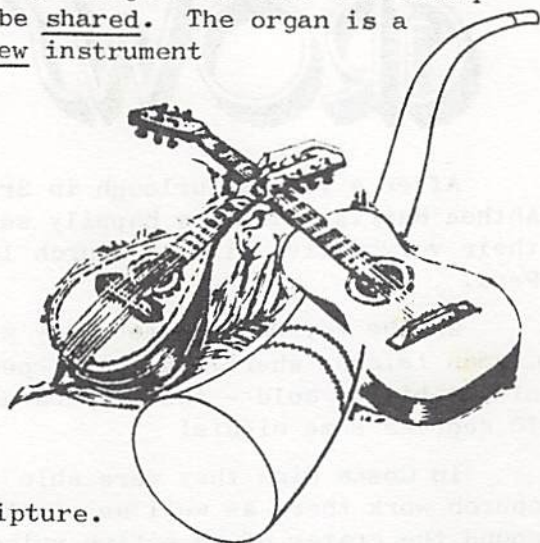
What are the characteristics of the music which is appropriate for our use?

1. It must be relevant to the needs of the congregation as it is today. Our own present need seems to be that of being released in praise.
2. Words and music need to be singable so that the music is Christ-centred.
3. There needs to be variety. In any family there is a variety of tastes, particularly in music. We aim to meet the needs of each person



some time, while recognising that we can't please everyone all the time!

4. There is a growing recognition that the accompaniment should be shared. The organ is a comparatively new instrument and the Biblical and early Church pattern is far more accustomed to using groups of musicians.

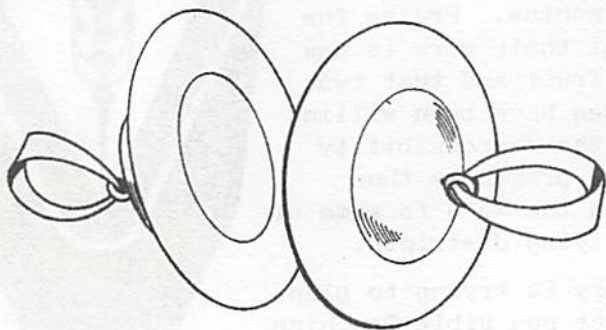


5. Today's new music is based almost entirely on Scripture.

What better way of engraving His word on our hearts than by singing?

6. The folk-song idiom is widely used because there is a simplicity and a timelessness about it.

THE PEOPLE I FORMED FOR MYSELF WILL
SING MY PRAISES.



THE SEED GROWS

After a year's furlough in Britain, Barry and Anthea Harrison are now happily settling back into their very active life as church leaders in Arequipa, Peru.

On the way back "home" they stopped off at the Cayman Islands where, they say, people were complaining of the bitter cold - the temperature dropping down to 70 degrees some nights!

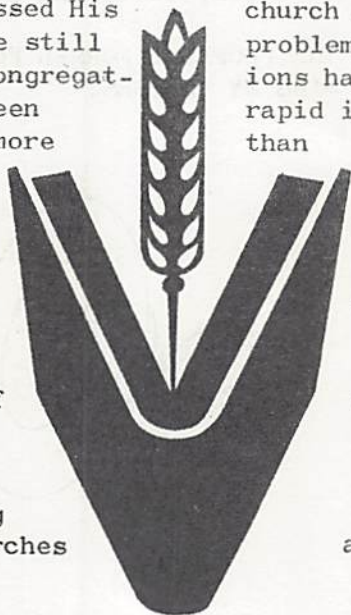
In Costa Rica they were able to see some of the church work there as well as sightseeing (walking round the crater of an active volcano and bathing in hot springs).

On their return to Peru they spent a week in Lima before driving the 650 miles to Arequipa.

The Lord has really blessed His Arequipa. Although there are still in the main church two new congregations have been formed and growth has been rapid in several other churches, two more doubling in size over the past 10 months. Praise the Lord that their work is now bearing fruit and that two of the men have been willing to take on the responsibility of itinerant preachers thus spreading the Word to some of the more outlying districts.

Barry is trying to plan and effect new Bible Teaching schemes both in the city churches

church in
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in the country districts through evening classes and correspondence courses. This is proving difficult particularly as the value of Peruvian currency has halved over the past year and imported books (which includes most Christian publications) have doubled in price.

Since some people are very, very poor and couldn't contribute even 10p or 20p towards the cost of materials both prayer and practical support are needed if the venture is to go ahead.

At Easter the Harrison's hope to attend a church convention in solitario (situated at 15,000 feet!!) and at the end of March Judi and Claire will have to resume school - this time in Spanish. Please pray for them as they re-adjust.

Finally, all the family send their best wishes to each member of St. Nick's and for the Swanwick Houseparty, that it might run as smoothly as did Willersley Castle last year.

N.B. It is interesting and thrilling that the theme of "potential and growth" which played so great a part in our own Houseparty and continues to do so within the church, should be such a cause for rejoicing in the churches in Arequipa half way across the world.

Praise the Lord!



collection money

on March 12th will be for Barry and Anthea and their work in Arequipa Peru.

keeps on growing



Nigel Jukes

Nigel produced a series of tableaux and dance/drama based on the theme of "The Canticle of the Gift" for Christmas in his church in his church in Natal. After a hot Christmas he went on a quiet retreat, to pray, reflect and meditate, which proved very valuable to him personally. He writes "In the parish we are moving full steam ahead - most growth is focussed in the house churches which we are establishing around the parish, though to start with they will only involve - 150 of the committed core. I have an exciting group meeting in the home of a couple: we number about 20 and it is such a joy to see how we are growing together and seeing people opening up to the Lord in areas I am sure they never dreamed possible just a few months ago." He is of course, looking forward to Ruth's visit from India in May.

Paul and Mary Zahl

John Stott's recent visit to New York provided an exciting opportunity for many like-minded folk in the city who seldom come into contact with each other to meet. At Grace Church itself new people continue to come and numbers have levelled out at about 220-250 at a morning service. The church is feeling continually challenged to pray more together as a body, and small miracles do occur. They are looking for more people to take on genuine responsibility. Young John is making progress on all fronts but Mary feels a lack of friends in New York itself.

Michi and Miya Kohno,
2¹/₄ Dai-Ni-Shimokurata-So,
1167 Shimokurata-Cho,
Totsuka-Ku, Yokohama, Japan.

11th February, 1978

Dear Rev. Dr. and Mrs. D. Huggett,
and Friends in St. Nicholas,

Thank you very much for the November magazine, which I received in the Christmas holidays. I must apologise for not having written to you earlier, but I have been terribly busy with my work at the company since I came home.

Miya and I are both quite well, and have now already re-adjusted ourselves to the crazy pace of life here again. And, we are missing the peaceful life in Nottingham with growing nostalgia. We thank you again for your kind fellowship extended to us in St. Nicholas'.

The weather so far has been nice here in Yokohama, and we are having a warmer winter than usual, although it is heavily snowing in the other side of the country.

You may be interested in hearing about the Christianity in Japan. The history of Christianity in Japan began in 1549 when Francisco de Xavier came here, but this imported religion was banned in early 17th Century. At that time, the Shogun, the head of the Samurai Government, closed the door of the country to foreigners and Christianity was feared as a tool of invasion of Westerners. 250 years later, at the Meiji Restoration, the new government opened the door to all foreigners and a lot of Christian missionaries came and established churches in Japan. These churches include our church in Yokohama, which was founded eighty years ago by an American Methodist missionary as the second oldest church of the city. Such variety of sects in the Western countries as Methodist, Evangelical,

Presbyterian, Congregational, Anglican, many sects in Roman Catholics etc. was imported as it was. During World War 2, however, the military government suppressed Christianity as the religion of enemy countries, and all the sects, therefore, got together into a body called Japan United Church of Christ. After the war, Roman Catholics, Anglican and some other sects went out of the united body, and it has remained as the main body of Protestants in Japan. Our church belongs to this United Church.

The service we have here is not very different from yours. As far as the building is concerned, we do not have the choir in our church. The choir as a body of people does not exist, either. Therefore, our service does not begin with the procession of the choir, but with just a hymn by all the congregation. I will send you some photos of our church next time.

We were very much pleased to hear that Lizzie Robinson was in progress and that she was able to attend the service. Miya wants to send her best wishes to you all. Thank you very much again for every kindness you showed us while we were with you in Nottingham.

Looking forward to hearing from you again,

Sincerely yours,

Michi Kohro



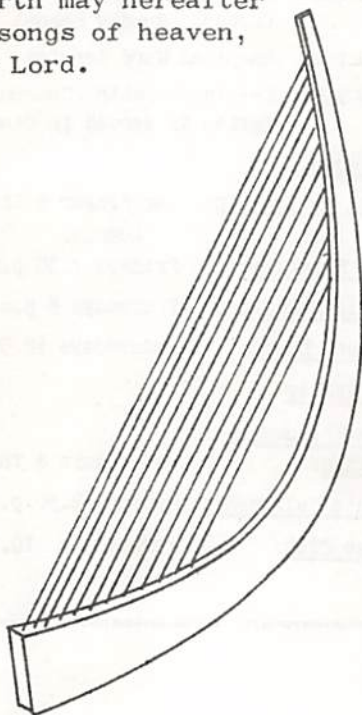
ANNUAL MEETING

MARCH 15TH



Prayer

O God, who in the gift of music has given us a revelation of your divine beauty and has bidden us worship you with the sound of the trumpet, with psaltery and harp, with stringed instruments, organs and pipes and also to be glad in you and to shout for joy; help us to set forth your praise by every kind of music, that we may sing a new song to the glory of God in true and acceptable worship. May it kindle a spirit of devotion in us, your servants, that we, taking our part in prayer and praise to you here on earth may hereafter join in the everlasting songs of heaven, through Jesus Christ our Lord.



ST. NICHOLAS PARISH CHURCH NOTTINGHAM

STAFF

- Rector: Rev. Dr. David J. Huggett.
Director of Music: Miss Anne Kirwan.
Student Worker: Miss Judith Roberts.
Secretary: Mrs. Hilary Holden.
Magazine Editor: Mrs. Joyce Huggett
(The Staff are available to individuals and may be contacted at the Church Office Tel: 52646).
Churchwardens: Mr. G. S. Walker. Tel: 811596
Mr. M. H. Offord.
Diocesan Reader: Mr. T. Robinson, B.A. Tel: 45470
Treasurer: Mr. R. J. Marlowe. Tel: 231711

SUNDAY SERVICES AND WEEKDAY ACTIVITIES

- 10.45 a.m. Morning Worship (Communion 1st & 5th Sunday)
Creche, Sunday School, Explorers. Pathfinders.
5.20 p.m. Hospital Ward Service.
6.30 p.m. Evening Worship (Communion 3rd. Sunday).
Coffee is served in Church after the Service.

Each Week

- Parish Fellowship: For Prayer & Study: Tuesday 8 p.m. Lower Lounge.
Choir Practice: Fridays 7.30 p.m. The Church.
Worship Workshop: Thursdays 8 p.m. Lower Lounge.
Mid-week Lunch: Wednesdays 12.30 - 2 p.m. Lower Lounge.

Fortnightly

- House Fellowship Meetings: Wednesdays & Thursdays 8 p.m.
Women's Fellowship: Mondays 2.30 p.m. Lower Lounge.
Coffee Club: Wednesdays 10.15 a.m.
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